

Grande Sinfonie

(Symfonie nr. 4, opus 102)

Franz Krommer

Largo

Flauto

Oboe I

Oboe II

Clarinetto I in B_b

Clarinetto II in B_b

Fagotto I

Fagotto II

Corno I oblig. in E_b

Corno II oblig. in E_b

Corno I in C

Corno II in C

Clarino I in C

Clarino II in C

Trombone Alto

Trombone Tenore

Trombone Basso

Timpani in C.G.

Largo

Violino I

Violino II

Viola

Basso

This page shows the beginning of a musical score for orchestra and basso continuo. The score is in 3/4 time, key signature is B-flat major (two flats), and dynamics are primarily forte (f) and ff. The instrumentation includes woodwind (Flauto, Oboe I, Oboe II, Clarinetto I in Bb, Clarinetto II in Bb, Fagotto I, Fagotto II), brass (Corno I oblig. in Eb, Corno II oblig. in Eb, Corno I in C, Corno II in C, Clarino I in C, Clarino II in C, Trombone Alto, Trombone Tenore, Trombone Basso), and strings (Timpani in C.G., Violino I, Violino II, Viola, Basso). The basso continuo part is written in a separate system at the bottom. The first section is labeled 'Largo' and features woodwind entries with grace notes and sustained notes. The second section is also labeled 'Largo' and includes dynamic markings like ff, f, and crescendos (cresc.). The score is by Franz Krommer.

15

Fl.

Ob.

Cln.Bb.

Fg.

Crn.Eb.

Cm.C.

Cl.C.

A

Tbn.T

B

Timp.

Vl.

Vl.II

Vla.

Vc/Cb

28

Solo *Allegro vivace*

Fl.

I Ob.

II

Cln.B_b

II

I Fg.

II

p attacca *ff* *Allegro vivace*

I Crn.E_b

II

I Cm.C

II

I Cl.C

II

A

Tbn.T

B

Timp.

attacca *ff* *Allegro vivace*

I Vl.

II

Vla

Vc/Cb